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**PATRICK WALDEMAR**

***“Courtyards of New Orleans”***

Opening: Saturday, August 1, 2020

**WHITE LINEN** LIGHT

**Artist in Attendance: 1 pm – 5pm**

Exhibition: August 1 ~ September 28, 2020

**MASK REQUIRED**

**TEMPERATURE WILL BE TAKEN AT DOOR**

**CALL OR EMAIL AHEAD TO RESERVE A 30 MINUTE VISIT**

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**WALDEMAR,** a graduate of the American Academy of Art in Chicagois one of the Caribbean’s leading watercolorists. This series of courtyards and hidden gardens, his first solo exhibition at ***SJG****,*began a year ago and was near completion when a group of events changed the trajectory of his art. While in the COVID19 lockdown, the police killing of George Floyd started world-wide protests calling attention to police violence and racism in America.

**WALDEMAR** began exploring the complexity of race in America – specifically the South and the sometimes hidden stories beneath the elegance and beautiful facades. These works highlight many Southern traditions and also the pain that often lies beneath - KKK, lynching, BLACK LIVES MATTER and much more. **WALDEMAR’S** courtyards are lush and rich with racial tension.

**WALDEMAR** divides his time between New Orleans and Kingston, Jamaica. His work has been exhibited throughout Jamaica and the United States. He has been published in the *American Artist Magazine* and *International Artist Magazine*. His work is in private collections in the U.S.A., United Kingdom, Canada and Jamaica.

**About Stella Jones Gallery:**

**Stella Jones Gallery** is proud to be counted as one of the most respected African American fine art galleries in the country and is listed as a Cultural Landmark by “The Drum,” newspaper. For 21 years the gallery has played a pivotal role in highlighting the historical relevance of Black Art. The owner, **Dr. Stella Jones**, is committed to educating collectors, museums and the community on the political, social and economic impact that African American Artists and their work have had.