



Press Release

FOR IMMEDIATE RELEASE

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Alan Gerson

Landscapes

&

Sean O'Meallie

Illegible & Inedible (Books You Can't Read and Food You Can't Eat)

&

Mark Hosford

Tales from the Woods

September 23rd – October 28th, 2023

Reception with the artists: **Saturday, October 7th, 6-9 PM**

LeMieux Galleries is pleased to present new exhibitions for artists **Alan Gerson, Sean O'Meallie, and Mark Hosford** this fall. The shows will start on Saturday, September 23rd, with a reception with the artists during First Saturday Artwalk/Art for Arts' Sake on Saturday, October 7th. They will remain on view until October 28th, 2023. LeMieux Galleries' is open Monday-Saturday from 10:00-5:00.

Landscapes is a series of paintings by Alan Gerson completed since 2021. Alan Gerson is a native of New Orleans who received his MFA from the University of New Orleans and his JD from Tulane University. He has exhibited extensively across the

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United States and his work is included in the collections of the New Orleans Museum of Art, the Morris Museum of Art, and The Ogden Museum of Southern Art. Alan Gerson lives in New Orleans.

Tales from the Woods is a collection of drawings and prints by Mark Hosford that explore humans interacting with nature and their unique relationships to nature. Mark Hosford holds a BFA in Studio Arts from the University of Kansas and a MFA from the University of Tennessee, Knoxville. He is currently an Associate Professor of Art at Vanderbilt University in Nashville, TN. Specializing in drawing, printmaking, and animation, Hosford's work draws from a fascination with ghost stories, oddities, stream of consciousness, and personal narratives. His work often portrays an alternate reality where fertile and untethered imaginations are allowed to roam in wild abandonment.

Illegible & Inedible (Books You Can't Read and Food You Can't Eat) is a new exhibition of works by sculptor Sean O'Meallie. This series of sculptures includes a wall of books and a wall of melons, all made of wood. Sean O'Meallie is a former toy inventor who creates highly formed conceptual and pop-based sculptures in wood. Born in New Orleans in 1955, O'Meallie currently resides in Colorado. He has work in the permanent collections of the Museum of Art & Design in NYC, The Colorado Springs Fine Arts Center, The Sangre de Cristo Arts Center in Pueblo, CO, and the Decorative Arts Museum in Little Rock, AR.

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