



ARTS
DISTRICT
— NEW ORLEANS —

BROCHURE
AND
WALKING
GUIDE



ARTS DISTRICT — NEW ORLEANS —

ABOUT

The Arts District of New Orleans (ADNO) was created in 1990 in an effort to improve the Arts/Warehouse District of New Orleans. Today, it is a burgeoning hub for young professionals and creatives. The organization strives to connect all aspects of the visual arts, culinary arts, musical arts, and the art of travel in this sought-after neighborhood.

ADNO seeks to promote every facet of this architecturally distinctive and historic district of New Orleans by sponsoring four major events every year: Jammin' on Julia, Fidelity Bank White Linen Night, Art for Arts' Sake | Downtown, and Holiday Cheers. These fundraising events are meant to encourage both tourists and the local community to appreciate the art scene in New Orleans. Additionally, ADNO hosts free gallery receptions every first Saturday of the month from 6-9 pm, which often marks the premier of new exhibitions.

Since its origin, the Association has partnered with other institutions, such as the Downtown Development District, to cultivate economic development in the downtown area. The non-profit organization has numerous contemporary art galleries, world-class museums/institutions presenting visual and performing arts, a rotating outdoor public sculpture collection, many hotels, cafés, bars, and star chef restaurants all working together to support and reinforce the unique qualities of the Arts District. So, come and enjoy a different side of New Orleans through its art and culture with this comprehensive brochure and walking guide.

— SPONSORS —



JOIN US every first Saturday of the month for the Arts District Gallery Openings*

*Gallery times vary. For more information about exhibitions, events and special offers, visit www.artsdistrictneworleans.com and sign up for our monthly newsletter.

2024 IMPORTANT DATES

April 6 Jammin' on Julia

August 3 Fidelity Bank
White Linen Night

October 5 Art for Arts' Sake | Downtown

December 7 Holiday Cheers



Photo courtesy of Michael Alford

GAULDRIDS

1



Ariodante Gallery

535 Julia Street
504.524.3233
ariodantegallery.com
Mon–Tues | 9:30–4
Thurs–Sat | 9:30–4
Wednesdays- by appointment
Sun 9:30am-1:30pm
Fine art, jewelry, glass, ceramics,
mosaics, mixed media sculptures,
cards and prints from local and
national artists.

4



Degas Gallery

604 Julia Street | 504.826.9744 | thedegasgallery.com
Monday- Saturday 10–5 and by appointment
Established in 2015, Degas Gallery is named for Edgar Degas whose mother C estine Musson was born in New Orleans, where he visited and painted in 1871-72. The Gallery represents American and French artists.

2



Arthur Roger Gallery

432-434 Julia Street | 504.522.1999 | arthurrrogallery.com
Tuesday–Saturday | 10–5
Contemporary paintings, sculpture, and photography by regional, national, and international artists.

5



Gallery 600 Julia

600 Julia Street
504.895.7375
gallery600julia.com
Monday–Saturday | 9:30–4
The Gallery features emerging and established Louisiana artists in changing monthly solo and group shows. With a superior and varied selection of artistic style and technique, the gallery showcases fine paintings of the Southern Louisiana landscape as well as the street scenes and lively culture, which make New Orleans unique.

3



Callan Contemporary

518 Julia Street | 504.525.0518 | callancontemporary.com
Tuesday–Saturday | 10–5
Contemporary abstract paintings and sculpture by national and international artists.

6



Guess McCall Gallery

607 Julia Street | 504.251.4644 | guessmccall.com
A sophisticated new art gallery in the district showcasing contemporary fine artwork by emerging & established artists.

GALLERY RITUALS

7



Gryder

615 Julia Street | 504.410.7940 | gryder.co

Tuesday–Saturday | 12–6 and by appointment

Gryder presents art and artists that navigate both the intellectual and transcendental, exposing connections between past, present, and future. We exist to create an inclusive platform that champions one of art's essential roles— confronting difficult questions about culture and society.

10



LeMieux Galleries

332 Julia Street | 504.522.5988 | LeMieuxgalleries.com

Monday–Saturday | 10–5 and by appointment

Since 1984 LeMieux Galleries has been uniting seasoned collectors and young art enthusiasts with artists from the South. We offer art and fine crafts from emerging to established artists as well as professional picture framing services.

8



IBIS Contemporary Art Gallery

440 Julia Street | 734.476.7918 | ibisartgallery.com

Tuesday–Saturday | 10–5

IBIS exhibits contemporary painting, sculpture, photographs, prints, drawings, and installations, and represents a broad range of regional, national, and international artists.

11



M Contemporary

614 Julia Street | 504.523.2022 | mcontemporary.com

Monday–Saturday | 10–4 | Closed Wednesday

Established in 2012, exhibiting contemporary painting, sculpture and ceramics by emerging and established artists. Imagery ranges from figurative and landscape to abstract. A select collection of African masks and artifacts is also offered.

9



FERRARA SHOWMAN GALLERY

400A Julia Street | 504.522.5471 | jonathanferraragallery.com

Monday–Saturday | 10–5 and by appointment

Established in 1998 as Jonathan Ferrara Gallery, Ferrara partnered with long-time gallery director Matthew Weldon Showman to form FERRARA SHOWMAN GALLERY in 2024. FSG features monthly curated exhibitions, special projects and press of (inter)national, emerging to established, contemporary artists working in all mediums. Contemporary Artists.

12



Martine Chaisson Gallery

727 Camp Street

504.302.7942

martinechaissongallery.com

Wednesday–Saturday | 11–5

With an emphasis on quality, MCG represents emerging and established contemporary artists providing a variety of original contemporary art.

GALLERY GUIDES

13

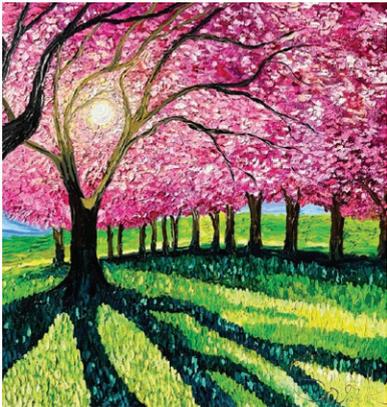


Octavia Art Gallery

700 Magazine Street, Suite 103 | 504.309.4249 | octaviaartgallery.com
Tuesday–Saturday | 10–6

Committed to bringing contemporary artists to New Orleans for the cultivation of private and corporate projects.

14



Sasik Gallery

541 Julia Street | 504.322.5055
Monday–Saturday | 11–5

Dedicated to the works of Beata Sasik, the gallery offers contemporary original paintings and artist created jewelry. The paintings are characterized by vibrant color and heavy impasto, and the sterling silver jewelry incorporates natural stones of collector's quality and handmade enamels.

16



Stella Jones Gallery

201 St. Charles Avenue, #132
504.568.9050

stellajonesgallery.com
Tuesday–Saturday | 10–5
THE place for art of the Diaspora, including African American, Caribbean, and contemporary African art.

17



The Parlour Gallery at Camp Street Studios

822 Camp Street | info@campstreetstudios.org | campstreetstudios.org
Friday–Saturday | 12–5pm

Artist studios and gallery space featuring monthly exhibitions, open studios, and community events which supports and honors the development of artistic expression.

15



SPILLMAN | BLACKWELL Fine Art

866 Camp Street | 504.265.2268 | spillmanblackwellart.com
Tuesday–Saturday | 11–6 & by appointment

Gallery and consultancy featuring contemporary sculpture, painting, and photography from a large roster of artists including both seasoned and emerging talent. Also offering a wide range of art services including installation, logistics, and more.

MUSEUMS & FOUNDATIONS



AIA New Orleans

1000 St. Charles Avenue | 504.525.8320 | Monday–Friday | 1:30–5:30
aianeworleans.org

The American Institute of Architects is the voice of the architectural profession in the US, and the resource for its members in service to society.



Contemporary Arts Center, New Orleans (CAC)

900 Camp Street | 504.528.3805 | Wednesday–Monday | 11–5 | cacno.org

Home to bold experiments in visual arts and cutting-edge performances; the CAC is committed to artists, the presentation of multidisciplinary work, and advancing the value and power of the art of our time.



The Helis Foundation John Scott Center

938 Lafayette Street | 504.523.4352 | leh.org | Thursday–Saturday | 12–6 p.m.

An initiative of the Louisiana Endowment for the Humanities housed in its historic downtown building, the center presents expansive ideas of heritage and symbolism interpreted through the lens of artist, educator, and humanist John T. Scott's life, art, and legacy.



The National WWII Museum

945 Magazine Street | 504.528.1944 | Daily | 9–5 | nationalww2museum.org

The museum features interactive exhibits, 4D cinematic experiences, soaring aircraft, personal histories, and more.



Ogden Museum of Southern Art

925 Camp Street | 504.539.9650 | Daily | 10–5 | ogdenmuseum.org

Celebrating the diversity and excellence of the Art of the American South. Featuring dynamic exhibitions of Southern painting, photography, sculpture and much more.



The Poydras Corridor Sculpture Exhibition presented by The Helis Foundation

TheHelisFoundation.org

The South's leading outdoor, rotating public sculpture exhibition located in downtown New Orleans between Convention Center Boulevard and N. Galvez Street.

MURALS

UNFRAMED PRESENTED BY THE HELIS FOUNDATION, A PROJECT OF ARTS NEW ORLEANS, BRINGS THE VIBRANCY OF NEW ORLEANS ARTS DISTRICT FROM THE GALLERY WALLS INTO THE STREETS.



Ayo Scott (New Orleans)

Lessons (2021)

620 O'Keefe Avenue

Louisiana Endowment for the Humanities Building

Ayo Scott originally painted as a means of letting go of life's curveballs, such as the death of his father, grad school and post-Katrina New Orleans. Those curveballs brought grief, but also a purpose to Scott's art. After seeing the face of a city change so quickly, he began creating to preserve and magnify pieces that make the city special. While much of his work is abstract, his subject is now focused on ways to celebrate the defenders of the spirit of New Orleans.

As the son of the late artist, Xavier professor, and MacArthur Genius, John T. Scott, his mural is an ode to generations of New Orleanians, with depictions of his father's well-known public sculptures *Spirit House* and *Ocean Song* and his young daughter dressed as Wonder Woman holding a daisy as tribute to his mother.

Ayo Scott mural photo by Devin Ball, all other photos by Crista Rock



Etam Cru (Poland),

Untitled (2019)

600 O'Keefe Avenue

The Park at South Market by The Domain Cos.

Etam Cru's murals are rich in Eastern European references and folkloric symbolism. The untitled mural depicts a reflective Polish man, a close friend of the group, sitting in a quiet room largely dominated by a traditional Polish rug. The scene contains other Polish references, which the group wishes to be discovered by the viewer. As with their existing mural portfolio, the duo challenges the viewer to stop, reflect, and engineer a story "in their own heads."



Carl Joe Williams (New Orleans)

Alaafia (2019)

827 Tchoupitoulas Street

New Orleans Copper Inc.

Williams' work involves figures and narratives, featuring complex color combinations, and rhythmic patterns inspired by geometries found in nature and through cultural echoes of African diasporic memory. The word "Alaafia" in Yoruba language means peace, tranquility, calmness, and good tidings coming from the person that says the word.

"In my journey as an artist, I have found that my creative impulses and social convictions and spirituality have harmonized. Through a sense of self-discovery and awareness, with this mural, I intend to create a work of art that is strongly connected to a familiar presence. For many years, I have been drawn to the African American traditions of quilt making. This interest has expanded to textiles, tapestries, and African fractals. All of these elements are integrated to create an abstract narrative that attempts to connect to the human condition, revealing dreams of peace and tranquility in the consciousness of people both present and departed." -Carl Joe Williams

MURALS



MOMO (New Orleans)
Untitled (2019)
925 Camp Street
Ogden Museum of Southern Art

Using homemade tools, adapted masonry techniques, and a lifelong study of color theory, MOMO makes non-representational murals that are finely tuned while remaining simple and universal. "My paintings have no theme or meaning, like music without lyrics. There's a composition of things to be felt, the way rhythms, tones, and harmonies reach us beyond narrative or language." -MOMO.



Team A/C (New Orleans)
Open House (2019)
746 Tchoupitoulas Street
Julia Place Condominiums Parking Lot

OPEN HOUSE is a mural and an invitation. The mural depicts a life-size section through a late 19th century New Orleans home. Illustrated in black linework on a white background, the mural reveals a domestic interior rarely exposed in totality. Like an open house, it transforms the private home into a public space. *OPEN HOUSE* also invites visitors to become temporary inhabitants. The floor of the house is drawn level with the sidewalk, creating a two-dimensional stage set replete with domestic props. Walk through passively or act out — jump on the bed, shower with your clothes on, hold court around the fireplace mantel. Either way, make yourself at home.



Brandon "B-Mike" Odums in partnership with Young Artist Movement (New Orleans)
Survive (2019)
636 Baronne Street
Louisiana Capital Assistance Center

Survive is a collaboration between the Young Artist Movement (YAM) and Brandon "B-Mike" Odums. The theme, created in collaboration with YAM students, reflects New Orleans' joyful resilience. The students' work is represented by a body of water composed of words and images that symbolize the reality of living in New Orleans. Here, a smiling father gives a child swimming lessons. The father and child represent the people of New Orleans, learning to survive in the water.



Jessica Strahan (New Orleans)
You Are What You Eat (2020)
730 Baronne Street
Legacy Park

Jessica Strahan is a native New Orleansian who is inspired by the vibrancy of the Crescent City, as well as the African diaspora. Self-taught, she creates portraits that amplify the African influence on New Orleans culture, from the city's neighborhood cultural practices to its shotgun architecture and culinary traditions to the facial features and hair stylings of its residents. Taking inspiration from the food we eat and the connection it has to our heritage, the portraits in *You Are What You Eat* combine people with the food and fabrics from their culture. This mural was created in partnership with students from the New Orleans area and depicts family life reflecting New Orleans community strength and resilience.

MURALS

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Danaé Brissonnet (Quebec)
Ignite (2020)
315 Julia Street
The Embassy Suites Hotel building

Danaé Brissonnet from Quebec, Canada specializes in public mural illustrations, mask making, and puppetry. Creating imagined worlds for the viewer, her work invites a deeper consideration into the power of symbolism, myth, and metaphor. *Ignite* is a homage to the rich history and culture of the BIPOC communities that have created the city. Brissonnet highlights the interconnectedness of resistance, resilience, and creative power of community in light of both the historical oppression and the natural world. Using elements of the natural environment, like the surrounding swamps and unique wildlife, Brissonnet's mural looks to touch the collective unconscious, using her wildly graphic and colorful style, bringing a narrative of the beauty of New Orleans to life.

9



Sanford Biggers (New York City)
Just Us (2021)
900 Camp Street
Contemporary Arts Center

Just Us features a clouded sky punctured with the words "Just Us" in a cut-out-style font that reveals alternative views of more clouds. *Just Us* both evokes "justice" and highlights an unnamed group "us" suggesting a multifaceted and nuanced nature of the idea of "justice." Here, the conflation of text and image questions notions of stability and consistency of meaning within language. Local artists, Wendo Brunoir, a New Orleans native and 2020 Best in Show winner of Ogden Museum of Southern Art's *Louisiana Contemporary presented by The Helis Foundation*, and New Orleans visual artist JoLeann Laborde worked with Biggers to execute the mural.

10



Keith Duncan (New Orleans)
Drum Major of NOLA (2024)
925 Camp Street
Ogden Museum of Southern Art

Keith Duncan is a visual storyteller whose narrative artworks depict widely relatable imagery that is often specific to New Orleans. *Drum Major of NOLA* pays tribute to a grand tradition of marching band pageantry and performance at Historically Black Colleges and Universities. Dressed in an invented uniform decorated with the fleur-de-lis, the monumental acrobatic drum major additionally symbolizes the vibrant spirit and rich musical traditions synonymous with the city of New Orleans.

UNFRAMED LAUNCHED IN SUMMER 2019 WITH THE UNVEILING OF FIVE MURALS THROUGHOUT THE ARTS DISTRICT NEW ORLEANS. IT IS THE FIRST MULTI-MURAL EXHIBITION OF LARGE-SCALE ARTWORK IN DOWNTOWN NEW ORLEANS. THE EXHIBITION NOW INCLUDES 10 MURALS COMMISSIONED BY LOCAL AND INTERNATIONAL ARTISTS.

SCULPTURES

POYDRAS CORRIDOR SCULPTURE EXHIBITION

PRESENTED BY THE HELIS FOUNDATION

The *Poydras Corridor Sculpture Exhibition presented by The Helis Foundation (PCSE)* is the South's leading outdoor, rotating public sculpture exhibition in the heart of downtown New Orleans spanning Poydras Street between Convention Center Boulevard and N. Galvez Street. Since 2013, PCSE has featured over 40 sculptures along the Poydras Corridor, showcasing the work of renowned local, regional, and international artists. The vision of PCSE is to increase accessibility to interesting and inspiring sculpture for the residents of and visitors to one of New Orleans' most highly trafficked thoroughfares.

PCSE is a collaboration between The Helis Foundation, Ogden Museum of Southern Art, and the City of New Orleans Department of Parks and Parkways. The Helis Foundation is the exhibition's sole funder.

As the South's largest rotating public sculpture exhibition, with fourteen installations currently on view, Poydras Corridor Sculpture Exhibition presented by The Helis Foundation reinforces New Orleans' status as a leading international destination for the visual arts; creates economic and programming opportunities for a diversity of artists; and beautifies and provides visual interest to the heavily-trafficked vehicular and pedestrian artery connecting the Arts District, Central Business District, and historic French Quarter.



Dawn DeDeaux
FREE FALL: Prophecy and Free Will in Milton's Paradise Lost on Poydras
On loan courtesy of the artist



Anastasia Pelias
Viva (& the whole garden will bow)
On loan courtesy of the artist & Ferrara Showman Gallery



Ida Kohlmeyer
Box of Artificial Flowers #6
The Helis Foundation Collection



Carmen Herrera
Untitled Estructura (Red)
The Helis Foundation Collection

SCULPTURES

5



John T. Scott
Black Butterfly
The Helis Foundation Collection

8



Melvin Edwards
Dancing in Nigeria
On loan courtesy of Crystal Bridges Museum of American Art

6



David Bergerding
Volpang
The Helis Foundation Collection

9



James Surls
Standing Vase With Five Flowers
The Helis Foundation Collection

7



Lynda Benglis
Power Tower
The Helis Foundation Collection

10



Enrique Alferez
The Gymnast
The Helis Foundation Collection

SCULPTURES

11



Lin Emery
Octet
The Helis Foundation Collection

14



Allison Janae Hamilton
Love is like the sea...
On loan courtesy of the artist and Marianne Boesky Gallery

12



Lonnie Holley
Headed to the Land We Were Promised (Glory)
On loan courtesy of the artist

15



Raine Bedsole
Nomad
On loan courtesy of the artist and Callan Contemporary

13



MaPó Kinnord
BUOYANCY: Love in Joy
On loan courtesy of the artist

The Helis Foundation is a Louisiana private foundation established and funded by the William Helis Family. The Helis Foundation's resources and objectives are divided into two areas: the general fund, and the Diana Helis Henry and Adrienne Helis Malvin Art Funds. The general fund focuses on community needs primarily within the Metropolitan New Orleans area by granting funds to numerous local nonprofit organizations. The Art Funds were established by bequests from Diana Helis Henry and Adrienne Helis Malvin. The Art Funds make grants to sustain operations, provide free admission to and acquire significant artworks on behalf of major institutions, and site artwork in public spaces within the Metropolitan New Orleans area.

For more information, visit www.TheHelisFoundation.org.

FRIENDS

1



BITTERSWEET
— confections —

Bittersweet Confections
725 Magazine Street Suite A
504.523.2626
bittersweetconfections.com
Bittersweet Confections was founded in 2002 by local chocolatier Cheryl Scripper. Cheryl, a Louisiana native, has always loved the art of chocolate confections.

2



carmo

A Tropical Café and Bar

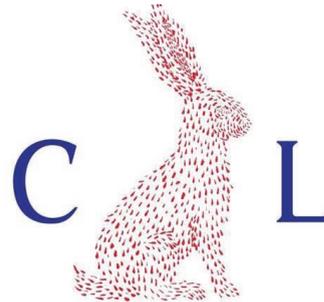
Carmo
527 Julia Street
504.875.4132
Monday | 11-3
Tuesday-Saturday | 11-10
cafecarmo.com
Multi-cultural, healthy, flavorful dishes catering to vegans, vegetarians and omnivores.

3

Commons Club

Commons Club - Ground Floor at Virgin Hotels New Orleans
550 Baronne Street.
504.566.1849
virginhotels.com
Dinner: Daily | 5-10
Brunch: Friday-Sunday | 9-2
Bar: Monday-Thursday | 4-10
Friday | 4-11
Saturday | 9am-11
Sunday 9am-10
The Kitchen at Commons Club offers an eclectic menu with reinvented takes on contemporary American dishes. Bringing culinary delight to the restaurant landscape by combining unexpected ingredients with bold flavors, The Kitchen at Commons Club infuses a relaxed, yet elegant experience in The Big Easy. The Bar at Commons Club serves creative cocktails in a beautifully designed setting. Thoughtfully crafted drinks, wine and beer are enjoyed alongside tempting bar bites and a rotating lineup of live entertainment.

4



Compère Lapin
535 Tchoupitoulas Street
504.599.2119
Sunday-Thursday | 5:30-9:00
Friday-Sat | 5:30-10
Compère Lapin (kom-pare la-pan) n. 1. French for "brother rabbit" 2. traditional Caribbean and Creole folktales featuring a mischievous rabbit named Compère Lapin 3. Restaurant helmed by Chef Nina Compton in the heart of the Warehouse Arts District in New Orleans.

5

Emeril's
NEW ORLEANS

Emeril's New Orleans
800 Tchoupitoulas Street
504.528.9393
emerilsrestaurants.com
Opened in 1990, Emeril's is a legendary dining institution located in the warehouse district of New Orleans. Helmed by Chef E.J. Lagasse, Emeril's restaurant is built on a refined and elegant approach to Louisiana cooking, rooted in Chef Emeril Lagasse's signature bold flavors.

6



Fidelity Bank (South Market)
1001 Julia Street Ste 112A
Monday-Thursday | 9-4
Friday | 9-5
bankwithfidelity.com
Fidelity's mission, HERE FOR GOOD, means helping families and businesses thrive in the communities we serve. At Fidelity, our mission is to remain the long-term institution of choice in the marketplace. We seek to continually improve and enhance our rich heritage of over 100 years.

FRIENDS

7



The Gallery

755 Tchoupitoulas Street
504.586.1155
New Orleans, LA 70130
thegalleryvenue.com
Conveniently located in the heart of the Warehouse District, steps away from the convention center and minutes from the French Quarter, The Gallery is an outstanding venue to host your next occasion. The exposed brick walls and original wooden beams, along with soaring ceilings, give guests a piece of history and charm. The Gallery can accommodate parties from 60 to 300.

10



Humphreys & Partners Architects

603 Julia Street
504.717.4703
humphreys.com
For over 30 years, Humphreys & Partners Architects has been providing high-quality, innovative planning and design services. An award-winning firm specializing in multifamily, mixed-use, and hospitality/resort design, HPA has extensive experience in high-rise, mid-rise, student, senior, tax credit, affordable, moderate, and luxury communities.

8



Hilton Riverside New Orleans

2 Poydras Street
504.561.0500
www.hilton.com
Perched along the banks of the Mississippi River, Hilton New Orleans Riverside offers a vibrant escape to the The Big Easy.

11



Mayweather Boxing + Fitness

897 St. Joseph Street
504.930.4730
mayweather.fit
Open 7 days a week!
A brand new boutique studio featuring personal training and group fitness classes formulated with the perfect combination of boxing, strength, and cardio conditioning intervals.

9



Hotel Fontenot

501 Tchoupitoulas Street
504.571.1818
hotelfontenot.com
Warm, laidback luxury in New Orleans. In a city where traditions run deep, Kimpton Hotel Fontenot is daring to chart a new course — and start some traditions of its own.

12



Meril

424 Girod Street
504.526.3745
Sunday–Thursday | 11:30–10
Friday–Saturday | 11:30–11
emerilsrestaurants.com
Chef Emeril Lagasse's newest New Orleans restaurant showcases some of his favorite dishes that he loves to eat from around the world while creating a deliciously spirited dining experience.

FRIENDS

13



Lucy's Retired Surfer's Bar & Restaurant

701 Tchoupitoulas Street
504.523.8995
Open daily | 11–till
Lucy's is a state of mind, a culture, and a way of being. Our mission is to be a destination for our guests to enjoy delicious food, killer drinks, and make unforgettable memories.

16



The Old No. 77 Hotel & Chandlery

535 Tchoupitoulas Street
504.527.5271
provenancehotels.com
Located three blocks from the French Quarter, the Old No. 77 Hotel & Chandlery celebrates the eclectic, creative vibe of the Warehouse Arts District with artistic, modern design that showcases the culture and joie de vivre that is uniquely New Orleans.

14



The Little Easy

634 Julia Street
504.581.8452
drinkbarla@gmail.com
Petite restaurant and bar furnishing unpretentious comfort food like pressed po'boy sandwiches & gumbo.

17



New Orleans Auction Galleries

333 St. Joseph Street
504.566.1849
Monday–Friday | 9–5
neworleansauction.com
Offering antiques, fine art, jewelry, and more.

15



Nail Bar Nola

601 Julia Street
504.571.5511
nailbarnola.com
Monday–Saturday | 10–7
Sunday | 12–5
Nail Bar Nola is a team of passionate, caring, creative people dedicated to doing great nails and giving our clients amazing experiences!

18



Peacock Room

501 Tchoupitoulas Street
504.324.3073
Mondays & Wednesdays | 4–10
Tuesday Closed
Thursday–Friday | 4–12
Saturday | 10–12
Sunday | 10–10
A spirit of opulence and opulent spirits combine in Peacock Room, a fun and fanciful cocktail bar in New Orleans' Central Business District. Expert bartenders, eclectic furniture, and shareable plates to savor make this cultured hangout with a contagious energy a guaranteed good time.

FRIENDS

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R
RENAISSANCE[®]
NEW ORLEANS
ARTS WAREHOUSE DISTRICT HOTEL

**Renaissance New Orleans
Arts Warehouse District
Hotel**

700 Tchoupitoulas Street
504.613.2330
Marriott.com
Previously a warehouse built in the early 20th century, this hotel now features gorgeous guest rooms and suites outfitted with an array of high-end amenities and is perfect for a variety of events. Centrally located in the Arts Warehouse District, it's ideal for creatives showcasing an on-site art gallery and an indoor sculpture garden.

22



Vyoone's
412 Girod Street
504.518.6007
vyoone.com

With a French menu and artistically charged ambiance, this restaurant blends the arts district taste with a cosmopolitan sensibility.

20



St. James Cheese Co

641 Tchoupitoulas Street
504.304.1485
stjamescheese.com
Monday–Thursday
11am–3pm
Fri & Sat | 11am–6pm
Gourmet cheese shop & deli.
Restaurant serving creative sandwiches, salads, and cheese plates.

23



Zack Smith Photography

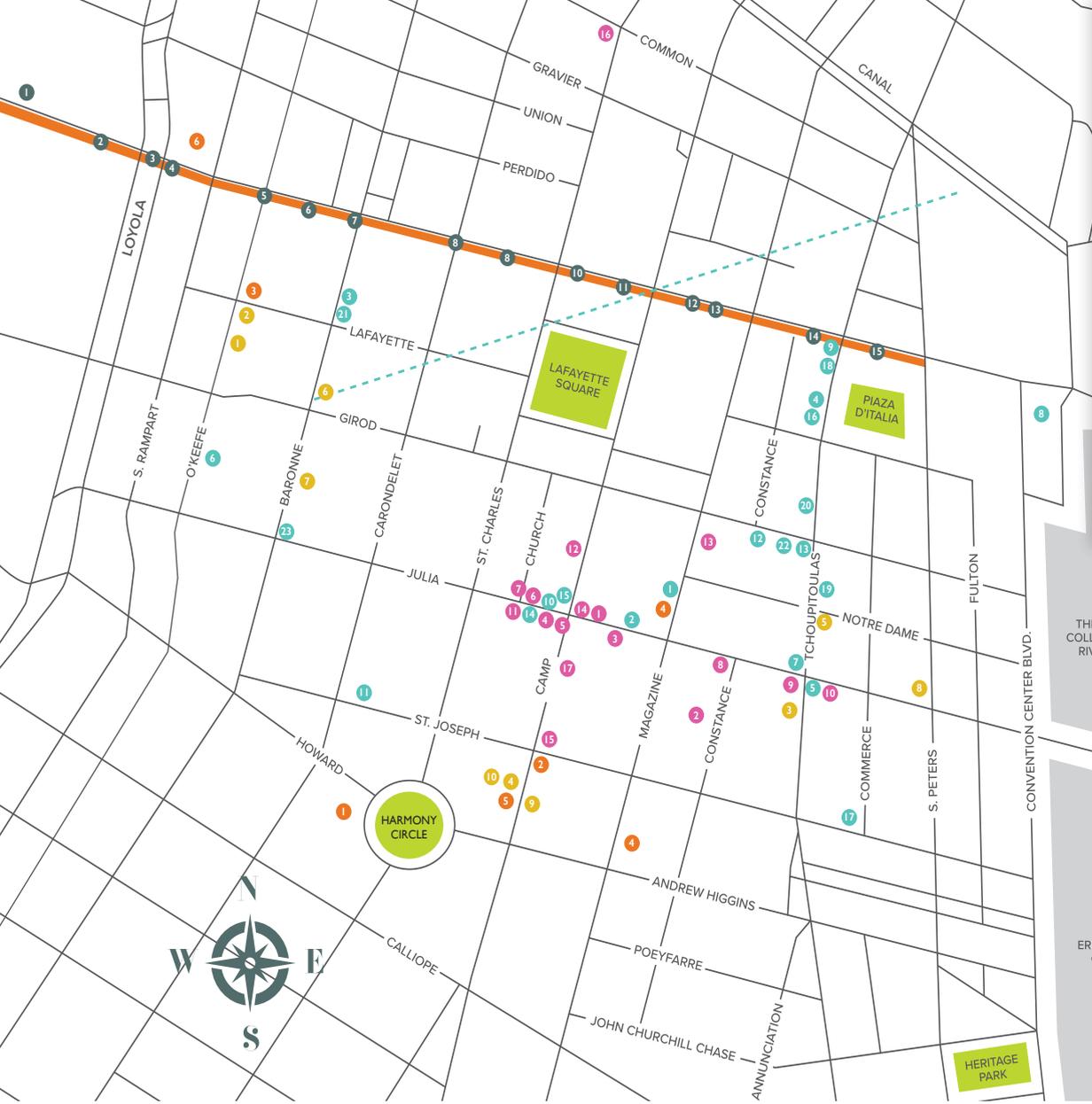
835 Julia Street, Unit A
504.251.7745
Monday–Friday | 9am–4pm
www.zacksmith.com
Zack Smith is a commercial branding photographer and video content creator that has been involved in the business, musical and cultural landscapes of Louisiana for the past 24 years. Zack's photography studio is located on Julia Street in the heart of the New Orleans Arts District.

21



Virgin Hotels New Orleans

550 Baronne Street
504.603.8000
virginhotels.com
Open 7 days a week!
Located in New Orleans' lively Warehouse District, Virgin Hotels New Orleans mixes a passion for food and beverage with music and culture that fuses with the Crescent City's unique personality, providing an inclusive environment for travelers and locals alike.



GALLERIES

1. Ariodante Gallery
2. Arthur Roger Gallery
3. Callan Contemporary
4. Degas Gallery
5. Gallery 600 Julia
6. Guess McCall Gallery
7. Gryder
8. Ibis Gallery
9. FERRARA SHOWMAN GALLERY
10. LeMieux Galleries
11. M Contemporary
12. Martine Chaisson Gallery
13. Octavia Art Gallery
14. Sasik Gallery
15. SPILLMAN | BLACKWELL Fine Art
16. Stella Jones Gallery
17. The Parlour Gallery at Camp Street Studios

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1. Bittersweet Confections
2. Carmo
3. Commons Club - Ground Floor at Virgin Hotels New Orleans
4. Compère Lapin
5. Emeril's New Orleans
6. Fidelity Bank
7. The Gallery
8. Hilton Riverside New Orleans
9. Hotel Fontanot
10. Humphreys & Partners Architects
11. Mayweather Boxing + Fitness
12. Meril
13. Lucy's Retired Surfer's Bar & Restaurant
14. The Little Easy
15. Nail Bar Nola
16. The Old No. 77 Hotel & Chandlery

17. New Orleans Auction Galleries
18. Peacock Room
19. Renaissance New Orleans Arts Warehouse District Hotel
20. St. James Cheese Company
21. Virgin Hotels New Orleans
22. Vyoone's
23. Zack Smiths Photography

MUSEUMS & FOUNDATIONS

1. AIA New Orleans
2. Contemporary Arts Center
3. The Helis Foundation John Scott Center
4. The National WWII Museum
5. Ogden Museum of Southern Art
6. Poydras Corridor Sculpture Exhibition presented by The Helis Foundation

MURALS

1. Ayo Scott, *Lessons*
2. Etam Cru, *Untitled*
3. Carl Joe Williams, *Alaafia*
4. MOMO, *Untitled*
5. Team A/C, *Open House*
6. Brandon B-Mike Odums in partnership with Young Artist Movement, *Survive*
7. Jessica Strahan, *You Are What You Eat*
8. Danaé Brissonnet, *Ignite*
9. Sanford Biggers, *Just Us*
10. Keith Duncan, *Drum Major of NOLA*

SCULPTURES

1. FREE FALL: Prophecy & Free Will in Milton's Paradise Lost on Poydras
2. ViVa (& the whole garden will bow)
3. Box of Artificial Flowers #6
4. Untitled Estructura (Red)
5. Black Butterfly
6. Volpang
7. Power Tower
8. Dancing in Nigeria
9. Standing Vase With Five Flowers
10. Gymnast
11. Octed
12. Headed to the Land We Were Promised (Glory)
13. BUOYANCY: Love in Joy
14. Love is like the sea...
15. Nomad

SAVE THE DATE

August 3, 2024



**WHITE
LINEN
NIGHT**

**30th
ANNIVERSARY**



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