



July 21, 2017 (New Orleans, LA) Jonathan Ferrara Gallery, in collaboration with the Consulate of Mexico in New Orleans, is proud to present *Sin Título (Untitled)*, a group exhibition of contemporary Mexican artists organized by New York-based curator Dan Cameron. *Sin Título* will open at the Jonathan Ferrara Gallery on November 4 and run through December 30, 2017. The exhibition is an official satellite exhibition of Prospect.4 New Orleans, the triennial that Cameron founded shortly after Hurricane Katrina. *Sin Título* is the first time a group exhibition of contemporary Mexican art ever presented in New Orleans and the Southeast of the United States.

The exhibition will be presented simultaneously at Jonathan Ferrara Gallery on Julia Street and nearby at the Art Gallery of the Consulate of Mexico on Convention Center Boulevard. Both locations are in the Arts District of New Orleans. The featured artists for *Sin Título* are Hugo Crosthwaite, Jose Davila, Gabriel de la Mora, Rafael Lozano-Hemmer, Pablo Rasgado, Pedro Reyes and Martin Soto Climent.

Coinciding with New Orleans' celebration of its 300th anniversary in 2018, *Sin Título's* historical backdrop is the centuries-old political and cultural bond between the city and its southern neighbor. Whether musical or gastronomical, traces of Mexican culture from colonial to modern times can be found throughout New Orleans today, and the purpose of *Sin Título* is to add contemporary visual art to that rich exchange.

Ever since the international emergence of Gabriel Orozco and his circle of artist-contemporaries in the mid-1990s signaled a sea change in the art world's opinion of Mexican art, the country's gallery and museum scene has expanded dramatically. Correspondingly, while the six artists in *Sin Título* have all shown their work on multiple occasions in the U.S., the only previous occasion when any have shown in New Orleans was Prospect.1 in 2008, when Pedro Reyes' sculpture was shown at the Contemporary Arts Center and Rafael Lozano-Hemmer presented and installation at the New Orleans Museum of Art.

As a specialist in both New Orleans and Latin American contemporary art, curator Dan Cameron has written and curated numerous projects on both topics over the past twenty years. Based in New York, he lived from 2007-2012 in New Orleans, founding and directing the first two editions of Prospect Biennial and was Visual Arts Director at CAC from 2007-2010, organized the XIII Bienal de Cuenca in Ecuador in 2016, and is Guest Curator of *Kinesthesia: Latin American Kinetic Art 1954-1969*, which part of the Pacific Standard Time initiative funded by the Getty Foundation, and opens at Palm Springs Art Museum in September.

The exhibition title, *Sin Título*, is both a direct reference to the example of Felix Gonzalez-Torres, who often left his works untitled, and an indirect reference to the cultural and political realities of the present age, in which positive emphasis of the rich cultural ties between Mexico and the U.S., and in particular the City of New Orleans, is an area that seems far too frequently overlooked

A public panel with Curator Dan Cameron and visiting artists Hugo Crosthwaite and Pablo Rasgado will be held on **November 2, 2017 at the Contemporary Arts Center (900 Camp St) from 6-8 pm**. *Sin Título* will open the following **Saturday November 4, 2017** with receptions at both galleries from 6-9 pm for the **Arts District of New Orleans First Saturday Gallery Openings**. In conjunction with the VIP opening weekend of Prospect.4, the gallery will host a **Special Curators Reception on Friday November 17<sup>th</sup> from 4-7 pm** during the Prospect.4 Julia Street Celebration. Curator Dan Cameron will be present at both events. The exhibition will be on view through December 30, 2017. For more information, please contact, Jonathan Ferrara Gallery at [504.522.5471](tel:504.522.5471) or [info@jonathanferraragallery.com](mailto:info@jonathanferraragallery.com) .

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