



**Press Release**

**FOR IMMEDIATE RELEASE**

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**Thomas Deaton**

“Whistle and I’ll Come to You”

**Rebecca Kreisler**

“low tide, high noon”

and **James Hayman**

“What We Leave Unsaid”

**November 2-December 21, 2024**

**Receptions: Saturday, November 2<sup>nd</sup> and December 7<sup>th</sup>**

LeMieux Galleries is pleased to present three solo exhibitions this November for Thomas Deaton, Rebecca Kreisler and James Hayman. The shows will be open on November 2nd and remain on view through December 21st with an encore reception December 7th. LeMieux Galleries’ is open Monday-Saturday from 10:00-5:00.

“Whistle and I’ll Come to You” is **Thomas Deaton’s** first solo exhibition at LeMieux Galleries. Titled after a ghost story by M.R. James, Deaton explores the hauntings that occur in daily life in this narrative exhibition, especially those caused by Mother Nature. Each painting tells the story of a sinking Gulf Coast, and urges the viewer to contemplate the immediate and existential threat of a natural disaster. Deaton

personally examines the ways in which climate change increasingly affects himself and those around him, symbolizing it as a seemingly supernatural force.

Thomas Deaton lives and works in New Orleans, Louisiana, drawing inspiration from his personal connections to and memories of the city. Deaton primarily paints cityscapes, creating snapshots of the many lives that populate the surrounding neighborhoods. Deaton has achieved recognition throughout the region, including his concurrent participation in Prospect.6.

“low tide, high noon” is **Rebecca Kreisler’s** first solo exhibition at LeMieux Galleries. Kreisler draws on her previous work to create geometric paper sculptures, playing with form, color, and line to create psychedelic, *trompe l’oeil* illusions. The juxtaposition of these formal elements seem to hum with electricity, imbued with a spiritual quality that can evoke powerful emotions. Kreisler urges the viewer to consider the vast spectrum of emotional life that connects each member of humanity, highlighting the harmony and balance of the world.

**Rebecca Kreisler** currently lives and works in Marietta, Georgia, having earned her MFA in Printmaking from Louisiana State University. Her talents extend to relief printing, letterpress, drawing and bookbinding. Kreisler continues her dedication to the artistic investigation of geometry and mathematics, marrying logic with beauty. Kreisler was the winner of the gallery’s 2022 open call, “And Now for Something New”, Vol 4.

“What We Leave Unsaid” is also **James Hayman’s** first solo exhibition at LeMieux Galleries. Hayman has always worked with images and media, alternating between his dedications to film, photojournalism, and photography. In this exhibition, Hayman takes a humanist approach to street photography which reads as a love letter to the city of New Orleans. Preferring to engage with his subjects rather than capture them unaware, these photographs are alive with visual dialogue, highlighting the deeply rooted community of New Orleanians.

**James Hayman** splits his time between Los Angeles, California and New Orleans, Louisiana, having discovered the latter in 2014 when he ran the television show “NCIS: New Orleans.” Drawing inspiration from his surroundings, Hayman depicts a reverence for the local culture, landscape, and community. In addition to exhibiting nationally and internationally, Hayman is also an activist who founded The Heart Channels with his wife, actress Annie Potts.

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